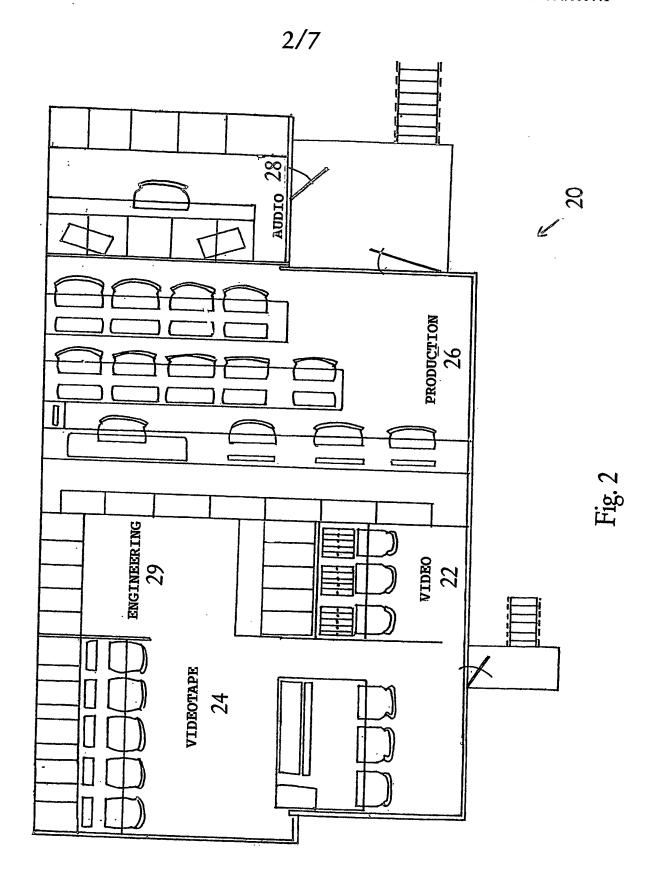


H Sp



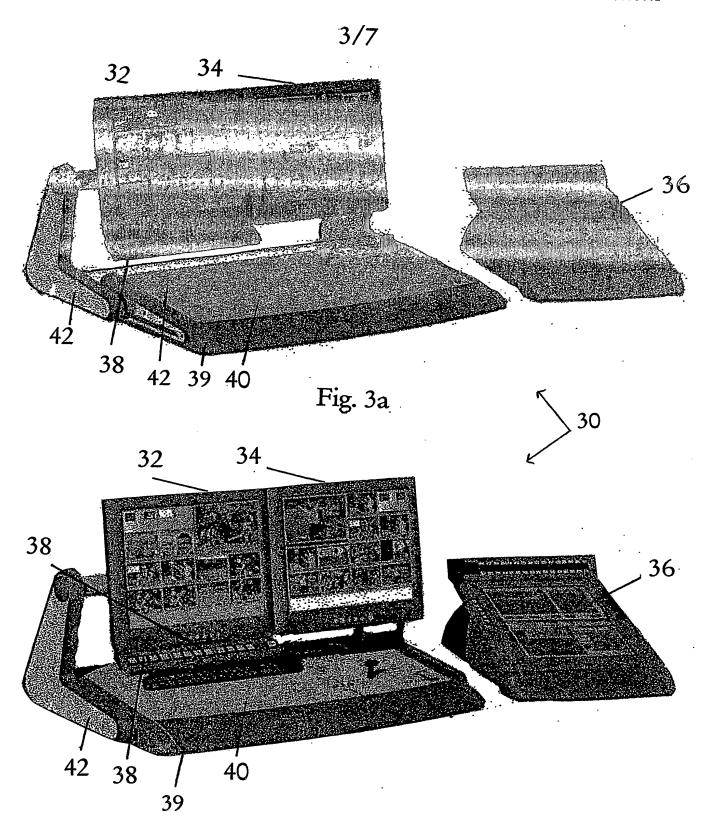


Fig. 3b

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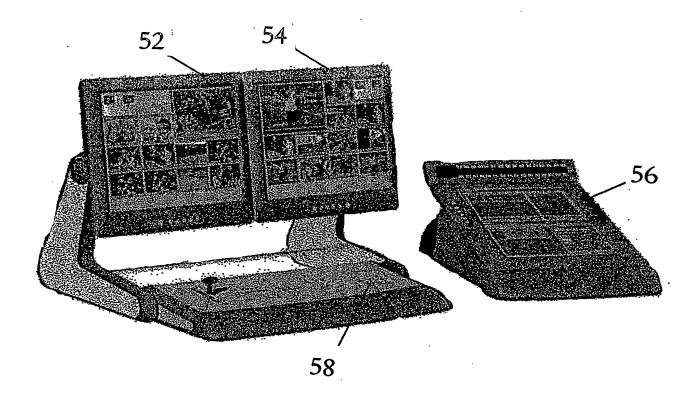
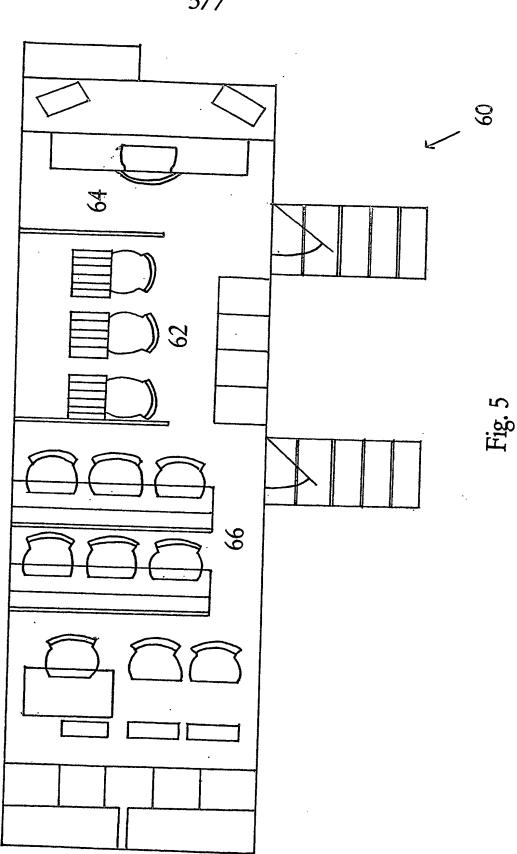
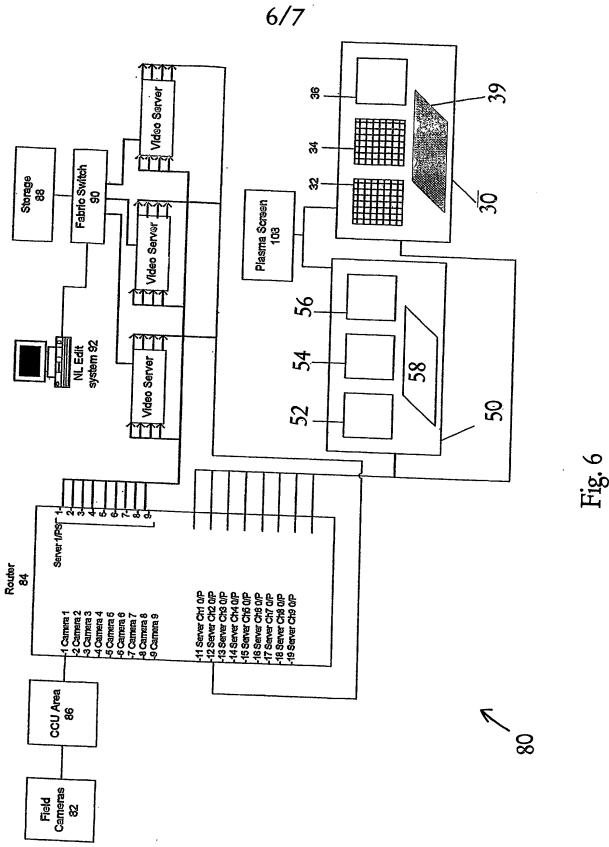




Fig. 4







Video signals from a plurality of visual sources input to the Director, and the RFX director's module - step 200

Signals from each source simultaneously displayed in a matrix configuration on LCD touch screens of both the Director's and RFX director's modules - step 202

The Director selects a scene for programming by touching the relevant section of the screen - step 204

The selected scene appears on a preview monitor and is edited or effected by activating a programmed key on the Director's soft key panel - step 206

The edited or effected scene is cued to line - step 208

The director requests the RFX director to playback and effect a particular event - step 210

The RFX director sources from storage the event captured by the relevant visual sources - step 212

The RFX director effects the scene captured by each visual source by activating a programmed key on their control panel and creates a sequence - step 214

The sequence is made available to the Director who cues the selected scene to line - step 218

When complete the cued program is either transmitted live or stored for future broadcast - step 220

Fig. 7